

# millennium GALLERY

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## ***FRANCO MARINAI***

### ***Time Frames***

**December 19, 2008- February 4, 2009**

Opening Reception- Friday, December 19- 6pm to 8pm

The groups of prints that make up this exhibition reflect several attempts of mine at capturing and representing time on a solid, concrete medium as a way to explore and report on reality. After years of making experimental Super8 and 16mm films - manipulating the emulsion as a surface to work on, to challenge the traditional mode of photographic representation and to draw the viewers' attention towards film as an object - a few years ago I found that copper plate photogravure is a great technique to turn a photographic image into an object. In fact, a photogravure has a three-dimensional reality of its own that effectively replaces the reality of the photographic image on which it is based. So I became a printmaker and I began making copper plates out of old films of mine: the photogravures with gouache paint derive from frames from "YIMER" and the others derive from "Mock Gravity". Shortly thereafter I started making artist's books. A set of six prints in this show is from "Rio Mio", a limited edition book conceived as a cinematic travelogue through Rio de Janeiro. The accordion book illustrates the dismantling of Sag Harbor's Hortonsphere in 2007. Another set of four prints consists of a montage of plates from the large, and heavy, limited edition book titled "Between The Corners Of My Bed", a dusk-to-dawn journey composed of over one hundred photogravures. Finally, the inkjet archival print of the marathon runners represents my newest attempt at portraying the uninterrupted flow of time - the fourth dimension - on a two-dimensional plane. The outcomes of this project, reminiscent of the chronophotographic work of E.J. Marey and the *mental images* of A. Naggar, will get more exposure in an exhibition at the Manhattan Graphics Center in March 2009.

Franco Marinai

#### **Gallery Hours:**

Mon., Tue., Wed., Fri. Evenings 7pm-10:30pm

Sat. 1pm-5pm