

STIMULUS PACKAGE  
Artist's Statement

This exhibition includes mezzotints and photogravures that I have been working on since January 2008.

The prints in the exhibition cover a variety of themes and threads that are easily recognizable despite the fact that they are hung in no particular order.

They offer a good snapshot of what I have been occupied with throughout the past year or so, and many of them can be considered prototypes for series that I will expand, develop and possibly combine.

Of the themes/threads that compose this mixed package of prints, the ones I find the most intriguing have to do with the representation of depth and with the representation of time on a two-dimensional space.

Come to think of it, representation of depth and time is quite pervasive throughout this show, but the novelty value has to be attributed to the photogravures of images captured with a technique based on a camera I tinkered with.

This technique permits me to record and to reproduce an action, and the passage of time, on a two-dimensional space as a truly continuous sequence, unlike in the chronophotographies of E.J.Marey or E.J.Muybridge where an action is represented as a sequence of separate (stroboscopic) moments.

Picturing the fourth dimension, capturing and reproducing the flow of time, is a great complement to the ideas I have exposed in my two "manifestoes", the limited edition books U-Turn (2004) and Point of origin (2006). It has also an incredible potential and promises surprises. Stay tuned.

Many prints I see exhibited nowadays are large, some even very large. In my opinion, prints have an intimate appeal. They call for a private experience and are best enjoyed at a close range [proximity = tactility] (that's why I do books) while a large print seems to make the viewer step back three feet. The archival inkjet print is my contribution to the discussion on the size of prints.

The works in this show are mostly unique final proofs on Arches 88. For sales I will pull an edition on 15"x11" Arches 88 paper, as indicated in the price list.

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Manhattan Graphics Center  
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